

# LAW MATTERS

July 2019

Volume XXXI No. 3

## INSIDE THIS ISSUE:

<i>President's Message</i>	2
<i>Upcoming Events</i>	3
<i>June Member Meeting Recap</i>	5
<i>Remarks from the Portrait Unveiling Ceremony for Judge Martha Craig Daughtrey</i>	7
<i>From the Archives: We Are Living a Social Experiment – Thoughts on Combining a Career and Motherhood</i>	14
<i>The Culinary Docket</i>	16
<i>Board Member Feature: Caroline Sapp</i>	17
<i>Non-profit Spotlight: The Find Design</i>	18
<i>Kudos/Members on the Move/June Happy Hour</i>	19
<i>Sustaining Members</i>	20

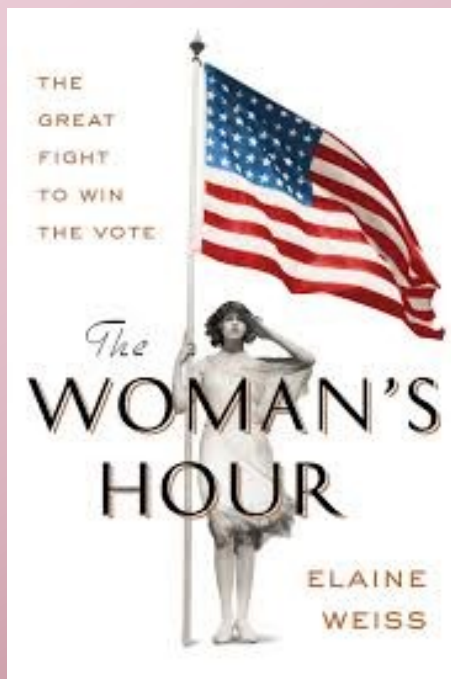
## LAW CALENDAR OF EVENTS

July 16, 2019 11:15 am—1:00 pm

July Membership Meeting and One Hour CLE

July 29, 2019 6:00 pm—8:00 pm

Health & Wellness Book Club Planning Meeting



## BOOK CLUBS ACROSS THE CITY ARE READING

**The Woman's Hour: The Great Fight to Win the Vote** by Elaine Weiss in conjunction with the 100th anniversary of the women's right to vote. Copies are available at [Amazon](#) and [Parnassus Books](#) in Green Hills.

Order your copy today!

Plan to attend the Salon@615 with Author Elaine Weiss, on Sunday August 18th at the Main Library from 3:00 PM - 5:00 PM. FREE tickets will be available August 4th.

## PRESIDENT'S MESSAGE

by Christen Blackburn



June 4, 2019, marked the 100th anniversary of Congress passing the 19th amendment, which states that “the rights of citizens of the United States to vote shall not be denied or abridged by the United States or by any State on account of sex.” In the 14 months after its passage, a political battle was fought across the country to obtain the necessary three-fourths of states’ approval to ratify the amendment. As most of you know, Tennessee cast the crucial, deciding vote, thereby ensuring that women have the right to vote in national, state, and local elections. The 19th amendment was finally ratified on August 26, 1920.

Unfortunately, children rarely study about the fight for women’s suffrage in school. In the 100 years since the passage of 19th Amendment, some have never learned of the ceaseless dedication and personal sacrifice of the women who came before us who earned us the right to participate in our own government. If you have not had an opportunity to learn about the struggle and determination of these women, I encourage you to join LAW’s book club and women’s book clubs across Nashville as we read *The Women’s Hour*, by Elaine Weiss. Also, I invite you to connect with Nashville women on August 18, 2019, at 3:00 p.m. when we welcome Ms. Weiss to the Nashville Library to discuss her book, the pivotal six weeks leading up to Tennessee’s affirmative vote, and the ultimate achievement of “Votes for Women.”

We should never take for granted the work and sacrifice of this group of brave women so that we might have the right to participate in our country’s democracy, and by extension, its future. For over three decades leading up to the pivotal vote on the 19th Amendment, these women faced towering economic, racial, and political opposition. They were ostracized by their families, churches and communities, pelted with eggs and rocks, imprisoned and beaten. They ultimately succeeded through relentless hard work and perseverance. These women created local, state, and national campaigns supported by grassroots volunteers and financed primarily by small donations from women across the country. What resulted through this movement was not only women winning the right to vote, but also the development of women leaders, speakers, lobbyists, and political organizers. For possibly the first time, women were emboldened to speak out to advocate for their rights, and our country has been forever changed for the better because of their efforts.

So, as we study our past, we cannot forget our future. There is a reason some fought so hard to prevent women from having the right to vote. Because the right to vote is power. It is the power to change laws, to direct money, to transform communities. Your vote is your voice. And your vote is the only way to influence what happens in your community, state and nation. If you live in Davidson County, you will soon have an opportunity to exercise your right to vote. On August 1, 2019, Davidson County will hold mayoral and city council elections. If you live in Davidson County, you can find your polling place here: <http://maps.nashville.gov/pollingplacefinder/>. I encourage you to support LAW member, Kyonzte Toombs, who is running for Metro Council District 2. And as the country enters election season again, with many debates already under way, I urge you to make time to vote in primary and general elections. Vote to honor the women who fought so hard for you to have a say in our country’s future. Because what good is having the right to vote if you do not use it?!

## 2019-2020 LAW BOARD OF DIRECTORS

Christen Blackburn, *President*

Sara Anne Quinn, *President-Elect*

Kimberly Faye Clark, *Secretary*

Leighann Ness, *Treasurer*

Kyonzte Hughes-Toombs, *2nd Year Director*

Samantha Simpson, *2nd Year Director*

LaTonnsya Burney, *1st Year Director*

Shellie Handelsman, *1st Year Director*

Amanda Bradley, *Archivist*

Courtney Orr, *Archivist*

Brooke Coplon, *Newsletter Editor*

Chambre Malone, *Newsletter Editor*

Tabitha Robinson, *Newsletter Editor*

Caroline Sapp, *Newsletter Editor*

Ashonti T. Davis, *Immediate Past President*

### Committee Co-Chairs

Arrangements  
Nina Kumar

Breakfast Committee  
Callie Hinson/Erin Palmer/Gulam Zade

Community Relations  
Alaina Beach/Shundra Crumpton/Ann Murphy

Diversity  
l’Ashea Myles-Dihigio/Mariam Stockton

Health & Wellness  
Raquel Bellamy/Kimberly Walsh

Judicial Appointments & Elections  
Katie Marshall/Joyce Saffley

Legislation & Litigation  
Jenny Charles/Grace Stranch

Membership  
Jessica Lim/Chancellor Anne Martin/Emily Warth

Mentoring/Member Development  
Nancy Krider Corley/Rachel Harris/Kimberly Veirs

Networking  
Katie Bennett/Stephanie Chavez/Hannah Hunt/Will Hicky

Practicing Parents  
Maria Campbell/Leslie South

Programs  
Lynne Ingram/Callie Jennings/  
Kristen Shields/Liz Sitgreaves

2019 Marion Griffin Women’s Symposium  
Kay Caudle/Andrea Perry

Executive Director  
Melanie Gober Grand

LAW Matters is a monthly publication of the Lawyers’ Association for Women, Marion Griffin Chapter, P. O. Box 210436, Nashville, Tennessee, 37221-0436. Voicemail: 615.708.1827; Fax: 888.834.7370; [www.law-nashville.org](http://www.law-nashville.org).

# UPCOMING EVENTS

# 2019

JULY

Tuesday, July 16, 2019

July Membership Meeting and One Hour General Credit CLE

BB King's Jazz Club

11:15 am—Noon Registration and Buffet Lunch

Noon—1:00 pm CLE Presentation

152 2nd Avenue North, Nashville, TN 37201

**Making the Case for Forgiveness: How Restorative Justice is Impacting  
Nashville's Youth and Communities**



Judge Sheila Calloway



Sara Figel



Magistrate Jerice Glanton

**Forgot to register? There are 5 spaces left before  
we go to a waitlist.**

## JULY

---

**Monday, July 27, 2019**

**Health & Wellness Book Planning Meeting**

**6:00 pm—8:00 pm**

**1317C Meridian Street, Nashville, TN 37207**

## AUGUST

---

**August 6th Networking—After the Bar Happy Hour**

**August 20th Membership Meeting and One Hour CLE**

**August 27th Lean In Mentoring Circles**

## SEPTEMBER

---

**September 20th Marion Griffin Women's Symposium—Registration opening early August**

## OCTOBER

---

**October 15th Membership Luncheon—Field Trip to The Café at Thistle Farms**

## NOVEMBER

---

**November 7, 2019—New Admittees' Breakfast—Wildhorse Saloon**

To register for all LAW events, go to [www.law-nashville.org/events](http://www.law-nashville.org/events)

## **June Member Meeting Recap: 2019 Legislative Update**

**By Tabitha Robinson**

On June 18, 2019, members convened at B.B. King's for another engaging annual Legislative Update. This impressively-attended event featured Mandy Haynes Young, Erica Bell Vick, and Kim Adkins. Mandy Haynes Young is a partner at Butler Snow. She practices in the areas of governmental relations, healthcare, and insurance law. Kim Adkins is a lobbyist, attorney, and entrepreneur with the Capitol Strategy Group, LLC. Erica Bell Vick is the Senior Public Policy Advisor at Bass Berry & Sims.

Below are the captions of the legislation presented during the Legislative Update. For a full text summary of the legislation provided at the Update, [please click here](#).

SB 1236 by Pody/HB 77 by Van Huss - **Prohibits abortions after detection of a fetal heartbeat.**

SB 1257 by Gresham/HB 1029 by Lynn - **Human Life Protection Act.**

SB 837 by Akbari/HB 1002 by Beck - **Voter registration - application for driver license or renewal of photo ID card.**

SB 971 by Jackson/HB 1079 by Rudd – **Voter Registration Law.**

SB 290 by D. White/HB 283 by Littleton - **Increases the punishment for a conviction of aggravated rape of a child.**

SB 659 by Bowling/HB 1168 by Littleton - **Illegal use of narcotics while pregnant.**

SB 797 by J. Johnson/HB 941 by Lamberth - **Expunction fees.**

SB 795 by J. Johnson/HB 939 by Lamberth - **Education options - request student's transfer.**

SB 796 by J. Johnson/HB 940 by Lamberth - **Report on collecting and obligations fulfilled by authorizer fees.**

SB 803 by J. Johnson/HB 947 by Lamberth - **Funding programs that address school safety.**

SB 16 by Dickerson/HB 1 by Staples - **Authorizes sports betting in certain jurisdictions.**

SB 1057 by Dickerson/HB 1033 by Terry - **Wagers on fantasy sports leagues and sports pools.**

SB 326 by J. Johnson/HB 674 by Garrett - **Revises stepparent visitation rights.**

SB 848 by Hensley/HB 1152 by Ragan - **Adoption - religious beliefs of child-placing agency.**

SB 1304 by Rose/HB 836 by Rudd - **Religious or moral exemptions for private child-placing agencies.**

SB 1377 by Yager/HB 213 by Travis - **Allows members of the general assembly to solemnize matrimony.**

SB 1407 by Bell/HB 658 by Curcio - **Limits authority of community oversight board.**

SB 446 by Bell/HB 187 by Reedy - **Second Amendment Civil Rights Act of 2019.**

SB 472 by Haile/HB 677 by Garrett - **Reporting of person judicially committed for mental illness to determine eligibility to purchase firearm.**

SB 705 by Stevens/HB 1264 by Holt - **Creates a concealed handgun carry permit.**

SB 1402 by Bell/HB 754 by R. Smith - **Firearm prohibitions for persons suffering from mental illness.**

SB 173 by Swann/HB 164 by Holsclaw - **Driving laws related to mobile phone use.**

SB 510 by Roberts/HB 419 by R. Smith - **Tennessee Right to Shop Act.**

SB 1100 by Dickerson/HB 247 by Tillis - **Orders daylight savings time as the standard time of the state.**

SB 1185 by D. White/HB 320 by Littleton - **Redefines natural hair styling.**

SB 1167 by Hensley/HB 614 by Griffey - **Requires landlords provide email addresses.**

SB 1393 by Bell/HB 1190 by Terry - **Misrepresentation of a service or support animal.**

SB 398 by Kelsey/HB 1262 by Holt – **Professional Privilege Tax.**

SB 476 by Roberts/HB 498 by Whitson – **Katie Beckett Waiver.**

SB 1252 by Gresham/HB 565 by Dunn - **Statute of limitations for certain acts of abuse against minors.**

SB 1107 by Dickerson/HB 1220 by Potts - **Establishes requirements for the operation of electric foot scooters.**

SB 1143 by Akbari/HB 839 by Lamberth - **Suspension of a driver license for failure to pay fines.**



*Tabitha Robinson is a 2018-2019 Newsletter Editor and Staff Attorney for Nashville Electric Service.*



From Left, Mandy Haynes Young, Erica Bell Vick and Kim Adkins

## Remarks from the Presentation of the Portrait Ceremony for Judge Martha Craig Daughtrey

By: Tabitha Robinson



**MARGARET BEHM-** May it please the members of the Supreme Court and distinguished guests. Welcome, and thank you for attending this historic occasion in this historic court. I am Margaret Behm, and I am honored to be a part of this program. Judge Martha Craig Daughtrey is an important and iconic figure in the history of our state and nation. Your presence today honors her as we celebrate and commemorate her contributions with the unveiling of her portrait to be hung in the Supreme Court Building in the anteroom right outside this hallway. I want to take this opportunity to recognize some very special guests.

First of all, the entire Supreme Court is present today. Chief Justice Jeffrey S. Bivins, Justice Cornelia A. Clark, Justice Sharon G. Lee, Justice Holly Kirby, and Justice Roger A. Page. Thank you so much for coming. Your presence is an honor to Judge Daughtrey. The Court just returned from a lunch in Hermitage in honor of Judge Daughtrey after holding court this morning. And thank you again for being here and so graciously being such a big part of the celebration.

Also taking the day are Court of Appeals judges Andy Bennett, Richard Dinkins, and Neal McBrayer, and Court of Criminal Appeals judges, Presiding Judge John Everett Williams, Robert Wedemeyer, and Timothy Easter. We really appreciate you being here today. Special thanks goes to the Supreme Court Building Commission for making this possible today, the members of which are Chief Justice Bivins, Justice Clark, Judge Bennett, Judge Thomas Woodall, Appellate Court Clerk James Hivner, and Assistant Administrative Office to the Court Director, Deborah Tate. And I want to single out Appellate Court Clerk James Hivner and his staff for so much heavy lifting for hosting this today, including the lifting of this easel.

I'd also like to recognize a special guest of Judge Daughtrey, retired Chief Justice Lyle Reid, whose picture is in the program. He served on the Supreme Court with Judge Daughtrey. It is so good to have you here today, Chief Justice. Along with everyone else, thank you for coming. Retired Supreme Court Justice William Koch, now Dean Koch of the Nashville School of Law, who while serving on the

Court of Appeals was just down the hall for many years from Judge Daughtrey when she was on the Court of Criminal Appeals. Retired Circuit Court Judge Barbara Haynes is right here; Judge Daughtrey's longtime friend and confidant who has accomplished many feats with Judge Daughtrey. Without any question, Judge Haynes, in her own right, is a trailblazer who has made significant contributions and is a seeker for justice for all.

Tim Wurz, a lawyer who has worked with Judge Daughtrey since she was judge on the Court of Criminal Appeals, and with great intellect and devotion, continues to work with her today at the Sixth Circuit Court of Appeals. Other than judge Daughtrey's family, I doubt there is anyone who knows Judge Daughtrey better than Tim.

And finally, Rose Palermo, along with Jayne Ann Woods who hoped to be here today, are mentioned in the program for their groundbreaking landmark case working with lawyer Cissy Daughtrey in the mid-70s for women's rights in a case that allowed Rose to keep her maiden name when she registered to vote. Imagine what it was like for these young lawyers to take on the state law and Election Commission and fight all the way to the Supreme Court for social justice. Rosary Palermo, the plaintiff, and Jayne Ann Woods and Martha Craig Daughtrey, her lawyers. What a trio. They had the courage, ability, and willingness to act and make change, and those characteristics made them into the lawyers who are held in such high esteem today.

A special thanks to the sponsors of this session, the Lawyers' Association for Women and its president, Christen Blackburn, and Melanie Grand, and the Tennessee Supreme Court Historical Society, particularly Judge Bennett and Linda Knight. Thank you for hosting today. We are honoring Judge Daughtrey today, but without the artists, there would be no portrait. Nashvillian Michael Shane Neal is just leading now for his outstanding portraits for our nation's most prominent figures. He is known for his commitment for portraying not just the outer likeness of his subjects, but their character and personality as well. It was Mr. Neal's extraordinary cooperation and relationship with Judge Daughtrey which made this moment possible. I've had a chance to look at Judge Daughtrey's portrait. Judge Daughtrey looks distinguished, judicial, impressive, and frankly, well paid. Reminding me of a quote I've heard Judge Daughtrey say with a twinkle in her eye, "well behaved women seldom make history." And as we know without question, Judge Daughtrey has made history.

In particular, in this courthouse, she has served as the first woman justice of the Tennessee Supreme Court from 1990 to 1993, judge of the Court of Criminal Appeals from 1975 to 1990, and with her appointment in 1975, she walked these halls as the first woman judge on a Tennessee Court of Record. For those of us who have known Judge Daughtrey through the years, when we look at the portrait, we will see a well-behaved rep who not only made history, but shaped history. She did this by not compromising her individuality. She's straightforward and honest and tells it like it is. She is loved, admired, and because of her, we live in a very different place. That's why it is important for us to take this opportunity to celebrate her, by hanging her portrait, which will inspire generations to come.

Now, I'd like to turn over the program to Chief Justice Jeffery S. Bivins who joined the Supreme Court after serving on the Court of Criminal Appeals in 2014 and since 2016 has served as the Court's Chief Justice.



**CHIEF JUSTICE BIVINS-** Margaret, thank you so much. And as we all know too, when we talk about a trailblazer, Margaret Behm is right on top of that list as well. So we appreciate all of your hard work over the years and particularly, all of your work in putting this together here today. On behalf of the Court, I would like to welcome you all here today for this ceremony. It is indeed a special day for all of us. We're here today to honor Tennessee pioneer and trailblazer extraordinaire, Judge Martha Craig "Cissy" Daughtrey. Although I personally have not had the opportunity to work directly with Judge Daughtrey very often, I have had the opportunity to witness and view from afar her remarkable career.

I will digress for a moment to say I am sure Judge Daughtrey is already wanting to chastise me for not referring to her as "Cissy." As I recall, there was a conversation two years ago at a breakfast in which I walked up and said hi to judge Daughtrey, and she said, "Well, you need to call me Cissy." And today, I am very happy for it

to be Cissy and Jeff. But today is a day of reverence, it's a day of honor, and for that reason, I will refer to Judge Daughtrey as Judge Daughtrey today.

It is a special day and special circumstances. Judge Daughtrey's career can be summarized very simply as a series of firsts. She started when she was in college, when she became the first female president *pro temp* of the student senate. She then, in law school, was one of three women in her 130-member class. Another first, the first woman Assistant U.S. Attorney of Nashville. Another first, Assistant District Attorney in Nashville. Another first, first female Vanderbilt Law School faculty member. Another first, first woman on the Tennessee Court of Criminal Appeals. She then became the first—which is the main reason we're here today—woman to serve on the Tennessee Supreme Court. Let's stop and think about the significance of that for a moment.

Last week and this week, our Court has heard actual cases as a part of our SCALES Program at Girls State and Boys State. Girls State, here in Nashville, and Boys State in Cookeville. As a part of the SCALES program, the Chief always introduces all of the members of the Court and talks a little bit about our backgrounds—where we grew up, our educational background, our geography, and different perspectives that we bring to the Court.



And it is easy now for I, as the Chief, to talk about our different backgrounds and different geographies, our different educations, and different personalities that bring different perspectives to Court. But we almost take that for granted now. In fact, since 2008, we've had a majority of women on the Tennessee Supreme Court, so we forget that prior to Judge Daughtrey's appointment, that the perspective of approximately one half of citizens of the state of Tennessee were not taken into account on the Tennessee Supreme Court. That is a perspective that is so important, and she became the trailblazer to bring that perspective that is now commonplace for our Court today. And it is something that although we tend to take for granted, something that we should never forget.

Judge Daughtrey broke that barrier, the same as she has to the others I've already mentioned. For that Judge Daughtrey, our state and our citizens are truly indebted to you. As the father of two daughters, I recognize that you have shattered numerous glass ceilings from which my own daughters have and will benefit. As a result, on behalf of the Court, on behalf of the citizens of our state, and on behalf of me personally, I want to express to you our deepest respect and appreciation for your accomplishments and your contributions—specifically to our legal profession—but more generally, to the betterment of our state and nation as a whole.

I will say though, that perhaps she's losing a little bit in that she's only the third woman to be appointed to the Sixth Circuit Court of Appeals. In all seriousness, thank you for your contributions. We are so honored to be here to honor you today, and we thank you for your career. And thank you from the citizens of the state of Tennessee.

**MARGARET BEHM-** Justice Cornelia A. Clark has known Judge Daughtrey for many, many years. There's a mutual respect between the two that I know you will see in their remarks. Justice Clark is presently the longest serving justice on the Supreme Court with her tenure beginning in 2005. She served as Chief Justice from 2010 to 2012, and at the time of her appointment, she was the fourth woman to serve on the Court.



**JUSTICE CLARK-** Thank you, Margaret...I am so excited to be here today. Cissy is a person I've known for a long time, as of most of you. Many of you know much of Cissy's public story, and the distinguished speakers who have preceded me have reminded you of a lot of those highlights. Probably the thing I remember the most out of many, many important things are that I was appointed to the bench in September 1989 and took office on October 1<sup>st</sup> of that year. And the Fall Judicial Conference was in the third week of October. So two and a half weeks into my tenure, I had to go to Conference. That time, I was still judge number six of the court of record and we had roommates, and there really wasn't a roommate left for me. And Cissy didn't have to have a roommate, and yet she generously offered to let me be her roommate. And she was the person who guided me through the whole first experience of being in a room with 150 other people, where I knew almost no one and where there weren't very many women. And it made all the difference...that's what she is all about.

Like Margaret, I've had opportunities over the years to thank her in part by introducing her for other events or being part of awards. And during preparations for those, I've been able to learn a lot more things about Cissy, her public accomplishments, and her more personal story. Margaret has also provided a lot of those insights, and as I look around this room, many of you know them, have heard them, or have lived them with her before. So, apologies to those of you who have heard these before. I

decided that a lot of people in this room probably don't know all these things about Cissy. And there is a whole part of Cissy that contributes to who she is today that doesn't start with what happened when she got admitted to Vanderbilt Law School or when she graduated from Vanderbilt Law School.

So they're in the public domain in that I know they have been talked about before. I'm reintroducing them into the public domain, and I hope that's okay. But knowing the whole picture of Cissy Daughtrey helped me and I think helps you understand—or give you a bigger picture of how she has navigated life—in the most incredible way that anybody could. And from the very beginning of her life, she has faced challenges, some that all of us face in the course of our lives, and some that none of us face in the course of our lives before her.

So I'll start with when Cissy was born. Her world, and ours, was very different. Cissy's father died when she was just a year-and-a-half old. He was a wonderful fellow. I never met him, but I understand that you (Cissy) got your red hair from him, and he died of blood poisoning. It was from a wisdom tooth extraction, and it was because penicillin was not yet generally available in those situations. Her mother, who was born Martha Elliott Craig, was left a widow at the age of 26. Cissy was 5-years-old when her mother remarried. The man that she married and became Cissy's father had a very interesting life. He was, if I have this right, the senior-most officer left alive in Patton's Third Army during World War II's Battle of the Bulge. Soon right after, Cissy's brother, Jake, was born. Jake was deprived of oxygen at birth by now outdated obstetric methods, and he was left with a lifetime disability. And as you can imagine, that changed the dynamics of Cissy's family because the

family concentrated—as they needed to—on getting Jake put into special schools, for special help, doctors. And that came at an enormous expense and sacrifice.

Cissy went through elementary school in Ohio. Now she has talked to me over her lifetime about the summer she spent with her grandmother in Franklin...and we share some memories of other places that some of you may know or remember. But in the 6<sup>th</sup> grade, Cissy herself was diagnosed with scoliosis. And they put her in the back brace from her neck to her hips for two years. Even then, possibly because of the self-consciousness of her age, she had a mind of her own. So rumor had it—and I think it's true—that she'd leave home, she'd take off her brace, she'd go to school, and then she'd put it back on—or acquire it back—on her way home.

Cissy's intellectual ability was recognized at a very young age. For her sophomore year in high school, she received a scholarship to the National Cathedral School, and most of you know it's a preeminent school in Washington D.C. But to get there, she had to travel—ride a train—alone from Cincinnati to Washington. That in itself would've stop me from going at that age. But she was excited, so she literally travelled across the country in a train. Again, if I had I gotten out alone at the end of that ride and had to figure out what I was going to do next and how I was eventually going to get to school, I would have run away crying. But Cissy said she thought she had died and gone to heaven. And I think that was a great experience for her.

After high school graduation, Cissy returned back to some of her family's roots here. She attended Vanderbilt University. She didn't just graduate; she graduated Phi Beta Kappa. She made for the first time, and I think the chief mentioned this, when she became president *pro temp* of the student senate there. I'm told that once, for a term paper, that [the students] apparently had to draw names or topics out of a box. And the topic that [Daughtrey] got was—imagine this—what is the origin of “separate but equal?” Well to complete that paper, she ended up researching in the law school library, and somehow, just being there and seeing other students and feeling what was going on led her to immediately decide to go to law school. And because of her academic prowess and because there was a special program then at Vanderbilt, she was actually admitted to law school and permitted to begin at the beginning of her senior year in college.

At the same time, she was by then married to Larry Daughtrey, who was then and always will be a very well-known and well-respected political reporter for the Tennessean. But here are the statistics for her class: when she was in law school in 1963, she was one of only 3 women in a 130-member class, and that made her the only woman in her 65-member section. For those of you that have been to Vanderbilt, you know how important sections are.

She actually paused her legal studies for a couple of years during the time she was pregnant with and after she gave birth to her daughter, Carrie. But she returned, and she graduated in 1968. And you may have thought with all that going on in her life, that she'd be lucky if she just slipped by. So I need to mention that she graduated Order of the Coif.

The rest as they say is history, but living it didn't quite go like that. Cissy Daughtrey couldn't get an interview with a private Nashville law firm, but she talked a little bit about the places that she did go and the people. They were all men at the time who gave her opportunities to be at the U.S. Attorney's Office, and to be at the District Attorney's office, and to teach at Vanderbilt, and ultimately to come back to this building during her first tenure as a member of the Court of Criminal Appeals. Those things were not easy, and I can't imagine anybody else who came out with those credentials who faced those same kinds of challenges. But Cissy faced them, she made the most of them, she did the best at them, and she ended up where she is today.

Because we can talk about Cissy's firsts for a long time—and I don't mind doing that—but we're really here to honor her in a different and special way. I wanted to close with a little story...I know some of you are going to criticize me because when I was researching what I'm going to talk about, I discovered the word that I'm about to use and apply to Cissy...has now been co-opted into slang language. And in slang—especially for young men I understand—it has a very different meaning, related to men's sexual prowess and other things. If you're young in this audience and you only know that meaning, forgive me, that's not where I'm going. Most of the people in this room, however, are closer to me, my age, and you get where I'm going. And Cissy, I hope it's going to be okay.

So, I want to take you back. I want to remind people more of my generation and introduce anybody who's younger than that to what was a groundbreaking TV show in the early 1970s, the Mary Tyler Moore Show. Some of you already know where I'm going with this. In the first episode of the first season of that show, Mary Tyler Moore, playing Mary Richards, a young, single woman who just moved to the big city, goes to interview for the job as an associate TV producer at a TV station. And Edward Asner plays Lou Grant, her boss, interviews her. And the whole scene is fascinating. He is gruff, he's clearly chauvinistic. I don't know really whether he has ever interviewed any woman for any kind of leadership or management position. But he grills her for 50 minutes, and he goes on and on and on. And she is not sure she can make it in the environment, and she answers all of his questions. But she never stops smiling, she never fails to display energy, she's unfailingly polite, but direct. Near the end, he finally stops and he goes, “You know you've got spunk.” And Mary really smiles sweetly, turns her head down, and goes, “Well, yes.” And then he says, “I hate spunk.”

And now I tell you, I hesitated to use that word, but I kept looking, so I know that still today—the generations of my day and today—the dictionary still defines spunky as “brave, courageous, and determined.” And when you look for synonyms, the ones you find are “spirited,” “fiery,” and in one place I found “gingery.” And I thought that was especially appropriate. But you also

find “audacious,” “valiant,” “adventuresome,” “intrepid,” “stouthearted,” “unafraid,” and “undaunted.” And I think all of those clearly apply to Cissy.

Margaret has already noted that Cissy was a well-behaved rebel, is still a rebel, and that she never asked for permission to go through the doors. But here’s the important part of that. She never forgot, having gone through the doors, to hold them open for other people. And when necessary—then and now—she will still drag others—both women and men—through those doors. Lou Grant would call that spunky. And he wouldn’t mean that as a compliment.

But as somebody who has benefitted from Cissy’s often uncharted and unusually arduous life journey, and also somebody who’s much closer in light-years to Cissy than those who co-opted this word. I still believe in the concept that Cissy is spunky in all the right ways. I attach that title to her with the greatest love, affection, respect, and honor. Because her footsteps are one that every person—regardless of age, gender, other accomplishments, or any distinguishing factor—should be honored to follow.

Today, Cissy, I want to offer you a special thank you from people with a very special perspective. And that’s all five of us who currently sit on the Court, and three of us in particular. Because of you, I’m now a member of the Supreme Court. I’m now a senior in terms of service, as Jeff said. Since my appointment in 2005, I’ve never served on a Court that had fewer than two women. Justices Sharon Lee and Holly Kirby, as Justice Bivins pointed out, had never served on a Tennessee Supreme Court that has had fewer than a majority of women. And that’s a difference from where we came before that.

The Court’s going to continue to encourage and welcome the broad diversity of those appointed and will join our ranks in the future. And the gender makeup is going to inevitably change as persons of all backgrounds raise themselves up to serve and are selected to serve. The gender makeup is going to change because governors will inevitably and should search for other qualified persons of other backgrounds to serve. But what I hope—and what I really believe—is that never again will we be faced with the challenge that those in power believe that gender participation has limitations, notwithstanding the ability of those who seek to serve. And for that, I think all citizens have to be grateful to Cissy Daughtrey.

And so now, Judge Daughtrey, it is my pleasure to ask you to join me at the portrait because we’re going to formally unveil this portrait, which is going to hang right outside.



**JUDGE DAUGHTREY** - Thank you so much for those kind words. Chief Justice Bivins and Connie and Margaret. This is really a thrill. And there are so many people in this room that I need to thank for making this occasion possible, so I hope you’ll bear with me for a few minutes as I acknowledge them. Truth be told, I was not really enthusiastic about having a portrait done in the first place. It occurred to me that the picture would end up on some wall in the Cincinnati courthouse. And I might be recognized by a few Nashville attorneys for a few years and then fade out of memory like all of those other judges hanging on the wall in Cincinnati.

But George Paine, I don’t know if George is here today, George was hot about a portrait artist in Nashville named Michael Shane Neal and just insisted that I should go and meet him, I think off the assumption that Mr. Neal could talk me into getting the portrait done. So, we went out to his studio, and the two of them managed to convince me that the effort was going to be worthwhile, both in terms of tradition

and because the artwork would be exquisite. And that’s exactly how it turned out, as you can see. And so I say thank you, George, even in his absence here today.

But of course, George Paine wasn’t going to pay for this renowned American artist. That’s when Tim and Margaret Behm stepped in. Now if you’ve heard, Tim and I have worked together on and off—mostly on—since he clerked for me in...and served as a staff attorney for the Supreme Court in the early 90s. And I was fortunate that he was willing to come over to federal court with me in 1993 where we have been for the last—it seems impossible—the last 25 years.

So, Tim rallied all the former law clerks and Margaret rallied her troops, and Margaret does have troops. When Margaret says attention, everybody shows up and pays attention. Thank you, Margaret, and thank you, Tim. It was exciting to find out that the Cincinnati portrait that resulted could be reproduced by a process...It’s not completely unlike 3D painting, so it comes out very much like the original portrait. So that went very well, but it was going to take some bureaucratic effort to convince the Building Commission that the portrait ought to go up in this building.

There aren’t many—if you look around—hanging on the walls that depict 20<sup>th</sup> and 21<sup>st</sup> century judges. And that’s because there isn’t really a tradition or practice of hanging portraits here in the Supreme Court Building. So next thanks goes to the Tennessee Supreme Court and members of their professional staff and the Building Commission—under a little pressure from Margaret Behm—to have the portrait hanging in this building.

Now as you've heard, I first came into this room as a fairly young lawyer to argue for the appellee in the *Dunn v. Palermo* case. It was based on the belief that Jayne Ann Woods and I had prepared after we got a favorable ruling from Chancellor Ben Cantrell in the Davidson County Courts. That ruling allowed Rose Palermo to register to vote in the only name she had ever had, even though she was—at that time—married to Denty Cheatham. The state's appeal relied very heavily on Am. Jur. 2d. The assistant attorney general who was assigned the case had failed to check the pocket part, which made my oral argument so much more fun. There had been—at that point—a lot of litigation across the country, lawyers trying to establish the right of money or name after marriage.

Justice Henry wrote a unanimous analysis opinion in our favor. It supplanted a somewhat sarcastic first draft that he has circulated to the other members of the Court. I don't know if you all have seen it...Unfortunately, I mean, I love Joe Henry, but his colleagues were right. If he had released that opinion, the publication, the litigants in the case, would not have appreciated it. I mean it was funny, he was funny, but if you have to be in the case, it's not very funny. I think we would not have appreciated it. You can ask Rose about it. She's seen it more than I have. Alright, thank you, Rose, and thanks to Jayne Ann for that incredible experience.

Later that year, I was privileged to secure appointment to the Tennessee Court of Criminal Appeals. As you've heard, I spent 15 years serving on the bench first with six colleagues, and later with eight. Of my former colleagues from that court, Joe Duncan from East Tennessee and Lyle Reid from West Tennessee is still with us. I'm so delighted that Lyle is here today. It's been great to be with him again. I suppose I—well, I'll wait just a minute to tell that story.

And then I had the honor of appointment to the Supreme Court in 1990, and Lyle came on board four months later...It's not all surprising that this room feels like home, and I actually have in my office a framed piece of the carpet that was replaced a few years ago just to keep me connected to this space. But if somebody had told me in 1968, when I graduated from law school near the top of my class that I wasn't able to get a job--wasn't even able to get an interview—if somebody had told me that I would turn out and what today would mean, I would have thought it not only impossible, but just sort of psychotic. So thank you to everyone who has come to share this occasion with me.

There are some folks who are missing today. But I am so delighted that Connie is here. And I have to tell you as I've told her...I think that story is appropriate. She could have well been the first woman on this Court. She was a member of the Tennessee Executive Democratic Party Executive Committee back in 1989, 1990. And I got a call, I was in New York City, on the faculty of the appellate judges' seminar at NYU. And somebody told me that Margaret Behm was trying to get a hold of me. You know there weren't cellphones. We didn't make long-distance calls from your hotel room which cost 50 dollars, so I called her back on a payphone near Times Square in New York City, because when she says attention...

And what she said was, "We've decided"—and I was never clear who we were but—"we decided we want to run a woman for the Supreme Court." And in effect, she said, "We're giving you first refusal." Now that was not only great of Margaret, but it was very generous of you Connie Clark because you could have taken that whole Democratic Executive Committee and wound it around your little finger. You were well-known, well-loved, and it could've very easily happened. So thank you Margaret, who managed to make the offer, and thank you to Connie who didn't say, "Oh, wait a minute. I can do that."

There's some folks missing today, my daughter, Carrie is out-of-state. She was, in her language, "bummed." I think that meant she was sorry she couldn't come. And there might be a few ghosts in the room, among them my late husband Larry, and Pat Norman who worked with me and was my dear friend for 25 years before she retired, as well as former colleagues from this Court who we lost recently, including Riley Anderson and Frank Drowota. And some of you may remember Alice, who served as Tennessee's top dog for about 12 years in this building...

There really are so many great stories that I could tell about my years here, but there's a nice reception going on outside and I don't want to hold you up. I did want to note in closing, the book I'm holding in the portrait is not Southwest 2d, and not even the fateful Am. Jur 2d. In fact, it is the first volume of *The History of Women's Suffrage* edited by Susan B. Anthony and her sister suffragist, and it's signed by Anthony.

And in this vein, I hope you don't mind if I close with the words of a woman I admired very much, Jill Ruckelshaus. She was a second-wave feminist, and these are words that she shared at the Women's Political Caucus National Forum in 1977, and I've been sharing them ever since. She said, "We are in for a very long haul...I am asking for everything you have to give. We will never give up. You will lose your youth, your sleep, your patience, your sense of humor and occasionally the understanding and support of the people you love very much. In return, I have nothing to offer you but your pride in being a woman and all the dreams you've ever had for your daughters and nieces and granddaughters. And the certain knowledge that at the end of your days, you will be able to look back and say that once in your life you gave everything you had for justice."

So yes, it's been somewhat of a long haul. I am not facing the end of my days right now, but I am facing the potential end of my career. It was a wonderful career, and it played out early in this very room where we are. So I would really like to thank you again for the tremendous honor.



Judge Daughtrey with many of the women for whom she paved the way! From left (partially cut off) Juliet Griffin, Federal Magistrate Judge for the USDC for the Middle District of Tennessee (retired); Marietta M. Shipley, Judge of the Davidson County Second Circuit Court in Nashville (retired); Judge Jane Stranch, Sixth Circuit Court of Appeals; Justice Sharon Lee, Tennessee Supreme Court; Judge Daughtrey, Margaret Behm, Dodson Parker Behm & Capparella, PC; Justice Connie Clark, Tennessee Supreme Court; Judge Aleta Trauger, USDC for the Middle District of Tennessee; Chancellor Pat Moskal, Chancellor of the 20th Judicial District, Davidson County, Tennessee, Part 1; Wendy H. Goggin, Chief Counsel at Drug Enforcement Administration (retired); (partially cut off) Justice Holly Kirby, Tennessee Supreme Court.

Photos courtesy of The Administrative Office of the Courts.

## **From the Archives: We Are Living a Social Experiment – Thoughts on Combining a Career and Motherhood**

**By: Barbara Moss**

**Originally published: May 1991**

This is an article I wish someone had written 15 years ago when I began combining career and parenthood.

I had my first child in 1977 when I was a third year law student. Like all new parents, prior to that event, I had been protected from worry about how I would combine career and family by near-total ignorance of the demands that children would make on my life. In addition, the prevailing myth among women in that day was that we could have it all and do it all—career and motherhood. No one talked about any drawbacks or problems.

When I started into the private practice of law, I had no close friends who were in my situation. No partners in my firm was a member of a working couple. The word “stress” was not a part of my everyday vocabulary.

By 1980, when I had my second child, I should have known better. My mother says that having a second child is like trying to drown when you know how to swim.

In any case, I have been a parent and a lawyer for 15 years (and a single parent for the last six). I have survived, sometimes cheerfully and sometimes less so, according to the following principles:

1) Recognize your priorities.

As a parent, your number one priority is not one that you “set” for yourself, it is a given. You must raise your child or children to functional adulthood to the best of your ability. You can only prioritize how you will use the time and energy you have left over.

I suggest that your next priority should be to learn to be a good lawyer. Attending board meetings at night, serving on bar committees, entertaining clients after hours may have to wait until your children are older.

Incidentally, try not to feel apologetic for having an overwhelming priority that may sometimes conflict with you work. You are caught up in the preservation of the species and mother nature is not to be denied.

2) Buy as much good help as you can afford.

Good, reliable childcare is essential to your peace of mind. Don't scrimp here.

If you can possibly swing it, hire help for some of the rest of the grunt work of living. Coming home periodically to a house cleaned by someone else can do wonders for your mood and your relationship with your spouse. If you don't like mowing the lawn, get someone else to do it. Try to spend what little free time you have doing something you want to do.

3) Network with your friends.

Combining parenthood and a career generated an endless number of problems for which there are no built-in solutions. You may have wonderful childcare or afterschool care arrangement but what do you do when

--the daycare center calls at 10:00 a.m., your child is running a temperature, could you please pick her up?

--your child wants to take piano lessons at Blair after school?

--your child needs a birthday present or a package of valentines to take to school tomorrow and you need to prepare for a trial?

Contact your friends. If you are lucky you will know someone who has made it a practice to keep lists of people who are willing to help out for pay. If not, your friends will still have great suggestions, list of babysitters, knowledge of others in situation who can trade off favors, etc.

4) Ask for help.

Since you are a lawyer, you are likely the independent sort and proud of it. As a parent with a legal career, however, you will be faced with situations where you can't do it all yourself.

The solution is to ask for help, and I don't mean just your dearest friends. For example, you will be surprised at the people in your workplace, lawyers and others, who will be glad to help you. My colleagues have picked up my children at afterschool when I was tied up on court or tied down to my Dictaphone. The staff in my firm have treated my children so well during minor illnesses that I had trouble getting them to go back to school.

Your work isn't the only place to look. Other parents at school or daycare are an invaluable source of help—who knows better what you are facing? Neighbors can also help out, especially those who feel nostalgic about their own grown children (hard to imagine though that is).

5) Use as much time management skills as you can muster.

Multiple track organization is the key here. If you can talk on the phone, hold the baby and stir something on the stove at the same time, you're well on your way. Fill in the time you would otherwise be spending waiting. You can catch up on the advance sheets while waiting in the dentist's office. You can go ahead and call the plumber while the jury is deliberating.

In my own mind, errands are the biggest impossibility of life as a single parent with a career. I keep detailed lists so that I can get everything I need on the first trip and I try to combine as many errands as possible for each outing.

6) Don't underestimate mother nature.

You were not meant to concentrate fully when your child is ill or your childcare arrangements just fell through. After years of trying to swim upstream, I've found that times like those are best spent devoted to your child or to solving the problem. You can make up your work later with more efficiency and hopefully a better product.

7) Remember to feed yourself.

It is incredibly easy as a working parent to ignore your own needs. It often seems that there are not enough hours in the day to take care of the basics much less those "frills." If you don't take care of yourself, however, what type of role model are you for your children?

8) Work for change.

When you feel like your life is all but impossible, remember the other working parents out there. Most of them don't have the resources, bargaining power or career flexibility that you have.

In your own workplace, you can make an enormous difference. How about a policy that allows staff members to bring a child to work when school is out for the day or the child is slightly ill? There are a number of other ways to make our workplaces more supportive of working parents.

9) Try to keep your sense of humor.

Shortly before Christmas last year my younger daughter, Rebecca, announced that she had to bring to school the next day food from the country of her ancestors. I went to the pantry, pulled out the tortilla chips and said, "Here, your ancestors were from Mexico." I don't know what the teacher thought the next day, but Rebecca and I had a good laugh. It helps to lighten up and see the humor in a basically impossible situation.



*Barbara is the founder of Elder Law of Nashville. She is founder of LAW and served as LAW president from 1994-1995.*

# The Culinary



## Bar Otaku By: Tabitha Robinson

This year, the Gulch added yet another culinary concept to its growing list: Bar Otaku. Bar Otaku is a unique dining experience...not for those who play it safe.

Bar Otaku is an outgrowth of Otaku Ramen; both are the brainchild of Chef Sarah Gavigan. Gavigan defines Bar Otaku as an *izakaya*, a “type of Japanese bar in which a variety of small, typically inexpensive, dishes and snacks are served to accompany the alcoholic drinks.” *Izakayas* are lively locales where friends congregate and unwind. In executing this concept, Gavigan outdid herself. Upon entering Bar Otaku, I was greeted by a barrage of colorful and animated décor. The ceilings are adorned with traditional Japanese paper lanterns, the walls emblazoned with familiar Japanese comic characters and art. At the full bar hung a large television featuring a constant stream of *anime* (Japanese cartoons). Most of the tables seat multiple parties, as if to encourage conversation with new people and make friends. If you are a Japanese culture enthusiast, you will thoroughly enjoy the restaurant’s playful and fun environment.

Of course, every visit to an *izakaya* starts with a drink. Upon the server’s recommendation, I ordered the “Osaka Fizz,” a tangy and fruity drink consisting of peach liqueur, lime, simple syrup, and soda. I likened it to the fruity and sugary-sweet sodas the cool kids used to buy in the middle school cafeteria line; it was a nostalgic treat. My friend ordered the “Chu Hai Go To,” a beverage consisting of “fresh *shochu* (a distilled drink made of rice), cucumber, lime, and soda. This drink was refreshing and vibrantly cucumber-forward, like something you would order at a spa. I was a bit disappointed by the presentation of both of the drinks. I had hoped for something more visually vibrant to match the restaurant’s lively ambiance. Moreover, for a restaurant that boasts “approachable prices,” I found the drinks to be slightly overpriced. However, they were delicious.

Next came the food. Our server recommended that we order three to five small plates per person. Accordingly, we ordered eight small plates and were gifted two more, on the house. In retrospect, I definitely suggest ordering three to four dishes per person. The first to arrive to the table were the Pork U.F.O. Gyoza, pan seared pot stickers accessorized with *ponzu*, best described as a citrusy soy sauce. The Gyoza was hearty and flavorful and the flavors of the citrus in the *ponzu* contrasted well with the savory aspects of the ground pork.

Upon the server’s recommendation, we then tackled the *okonomiyaki*, a cabbage pancake with mayo, bulldog sauce, and bonito flakes. This was one of the more substantial small plates the restaurant offers, and it was delightful. Visually, the *okonomiyaki* is overwhelming, to say the least. It is adorned with many different sauces and toppings, many of which were unidentifiable to palates new to *izakaya* fare. The bonito flakes—that we soon discovered were flakes of dried tuna—added a moving element to the dish, as the flakes gently swayed on top of the cabbage pancake. The swaying bonito flakes were certainly off-putting; nevertheless, the *okonomiyaki* turned out to be one of our favorite dishes. We likened this dish to the Japanese version of a southern casserole made by Grandma herself: this dish was rich, savory, and combined simple elements to create a culinary concoction full of flavor and dimension.

Next was “fried chicken” with kewpie mayo and lemon. This dish pays homage to southern cooking with a Japanese twist. The dish features boneless chicken thighs lightly fried in a batter unlike any kind you would find on southern fried chicken. I did not expect this dish to be as tasty as it was. Being a Southerner through-and-through, I had high expectations, and this dish turned out to be great in its own way. With the fried chicken came the two dishes on the house, salmon *onigiri* (a rice ball) and a special, fried Brussels sprouts with orange honey shoyu glaze, chiles, scallions, crispy garlic, and shallots. As you can probably infer from the description alone, the Brussels sprouts were phenomenal.

The last dishes we tried were skewers, a popular *izakaya* snack. Out of a variety of various options, we selected the sirloin, pork belly, spicy sausage, and shitake mushroom skewers. They were all good, with the spicy sausage standing out over the others. However, the skewers would not be my first choice, only because there are many other interesting and flavorful dishes on the menu. For desert, we ordered *mochi*, best described as chewy, glutinous rice balls. The *mochi* was filled with ice cream, which was a wonderful surprise. The texture was very satisfying, and the tanginess of the ice cream contrasted well with the mild sweetness of the *mochi* itself.



If you're adventurous and up for a new culinary experience, Bar Otaku is a great new option in the Gulch. But because it's a unique concept, it is probably not best for traditionalists. Bar Otaku would be a great restaurant to take friends visiting town due to the novelty of the concept and the fun atmosphere (and as a bonus, it's open until midnight and until 1 a.m. on the weekends!) To learn more about Bar Otaku, visit [barotaku.com](http://barotaku.com).



## Board Member Feature – Caroline Sapp

**Where are you from? Tell us about your path to practicing law.** I grew up in Sparta, Tennessee, which is located in the Upper Cumberland. Initially, I wanted to be an English professor and focus on non-western or nineteenth-century British literature. I attended Tennessee Technological University in Cookeville, Tennessee, and received a bachelor's degree in English Education and master's degree in English. I was considering what Ph.D programs to apply for, and also considering different career options, when family members mentioned law. Subsequently, I interned for Chancellor Ronald Thurman in the 13<sup>th</sup> Judicial District and decided to ditch the Ph.D applications for LSAT prep books. I moved from Cookeville to Memphis to attend the University of Memphis, Cecil C. Humphreys School of Law. After three years, I was ready to be closer to my family, and in 2014, I moved back to Middle Tennessee and started practicing tort litigation at the Law Offices of John Day, P.C.

**What do you do professionally, and what is your favorite part of your job?** I help clients who have been injured across Tennessee. I really enjoy making a difference in my clients' lives and turning an unknown, and at times convoluted, ordeal into a clear, concise and understandable process. I also enjoy handling minor settlement approvals and traveling to other counties / courts in Tennessee.

**What leadership roles have you had with LAW?** This year, I am one of the Newsletter Editors. Prior to this year, I was co-chair of the Judicial Appointments, Elections, and Award Nominations Committee and chair of the Publicity/Technology/Social Media Committee.

**What is your favorite part of LAW?** I enjoy the monthly luncheons and seeing other LAW members. At the luncheons, I always learn something new and interesting.

**What has been your favorite project to work on with LAW?** Because I enjoy taking / editing photographs, assisting with LAW's social media accounts and increasing LAW's social media presence has to be one of my favorite projects to work on with LAW.

**What does LAW mean to you?** LAW offers encouragement, collaboration, and professional / personal friendships. Being around a group of individuals who promote and encourage each other is the best part about being a LAW member.

**Describe yourself.** Love(s): dog(s), coffee, waterfall(s) (particularly Rock Island State Park), YMCA(s), painting, and traveling (including traveling in Tennessee, another state in the United States, or abroad).

**It's a Saturday night in Nashville. What are you up to?** If it's the first Saturday of the month, I would likely be at the First Saturday Art Crawl downtown or the Arts & Music at Wedgewood / Houston.

**Facebook or Instagram?** Instagram

**Phone call or text?** Text

**Netflix or Hulu?** Neither - HBO NOW

**Dog or cat?** Dog, particularly Shetland Sheepdogs (Shelties) (I have two – rescued – Shelties, BlueBelle and Summer Tomato Rose.)

## Non-profit Spotlight:

### **THE FIND DESIGN: Rebuilding the Minds, Spirits, and Hearts of the Family Unit, One Youth at a Time.**

**By: Corletra Mance**

THE FIND DESIGN is a 501(c)(3) organization designed to encourage social and behavioral proficiencies by using mobile services that provide easy access to mentoring, counseling, life-skills and education for teenage girls and women in poverty with emphasis on those affected by incarceration as well as aged out of the foster care system.

THE FIND DESIGN just recently had their annual summer program called “Rebuilt to Fly.” Our "F.L.Y. Girls" participate in a 5 -week experience that incorporates social-emotional learning through crucial conversations, weekly field trips, creative activities, character development workshops and much more! Additionally, through a partnership with the Metro Nashville Police Department, participants get to experience the Youth Citizens Police Academy, one of the first programs of its kind. This portion of the program directly addresses strained relationships with law enforcement and youth in urban communities. This component provides youth and police the opportunity to look at each other’s "worlds" and answer tough questions head-on.

THE FIND DESIGN has several partner organizations, including Metro Nashville Public Schools and the Davidson County Juvenile Court. Sponsors include the Nashville Predators Foundation, Metro Nashville Police Department, Youth for Christ, and several other community partners. THE FIND DESIGN has also been the recipient of several grants, including the Davidson County Juvenile Court’s Community Partnership Fund.

If you would like to donate or volunteer, please visit [www.thefinddesign.org](http://www.thefinddesign.org) to learn more.



**Have you renewed your membership?  
Don't let it lapse!**

**Members Only Membership Directory**

**Please check your information and make sure everything is current.**

**Do you have a headshot to include? You can upload it to the site yourself!**

**Email the LAW office if you need a new password link sent to you!**

# KUDOS

to Jessica Lim on the June 4th birth of Conor James Lim, who weighed in at 7 lbs. 12 oz. and 21 inches long.

to Lynne Ingram on the June 14th birth of Charles Wellington (Wells).

to Rachel Zamata Odom and Russ Swanson on June 27th birth of Tinseltown Victoria at Lenox Hill Hospital NY, NY. Tinseltown weighed in at 6 lbs. 13 oz. and was 20 inches long.

to the following LAW members on being named to the Nashville Bar Journal's 2019 Best of the Bar

Litigation and Dispute: Laura Baker, Erin Palmer Polly,

Banking & Finance: Cindy Barnett

Labor & Employment: Margaret Behm, Martha Boyd, Dewey Branstetter, Lisa Ramsey Cole,

Corporate Counsel: April Berman, Kay Caudle, Sherie Edwards, Laura Smith, Gulam Zade

Health Care: Michele Johnson

Real Estate: Andrea Perry

Government: Mandy Haynes Young

## Members on the Move

Effective August 1, 2019, Kristy Arth, will be leaving Bradley Arant Boult Cummings LLP to join the Belmont University College of Law as an Assistant Professor.

## June Happy Hour



**Thank you to our Sustaining Members who support the programs,  
mission and purposes of LAW above and beyond the Sliding Income Scale categories.**

Audrey Anderson	Lynne Ingram	Lisa Rivera
Anne Arney	Michele Johnson	Lauren Roberts
Kristi W. Arth	Judge Lynda Jones	Jennifer Robinson
Katherine Austin	Judge Kelvin Jones	Linda Rose
Laura Baker	Brendi Kaplan	Rachel Rosenblatt
Cindy Barnett	Anne Marie Kempf	Abby Rubenfeld
Kathryn Barnett	Nina Kumar	Jennifer Rusie
Margaret Behm	Lauren Lamberth	Joyce Safley
Raquel Bellamy	Amelia Lant	Maria Salas
April Berman	Pirjin Laser	Julie Sandine
Judge Cheryl Blackburn	Lynn Lawyer	Caroline Sapp
Christen Blackburn	Jessica Levine	Carolyn Schott
Judge Melissa Blackburn	Haverly MacArthur	Maria Scott
Chancellor Claudia Bonnyman	Alexandra MacKay	Dianna Shew
Jan Bossing	Nancy MacLean	Judge Marietta Shipley
Dewey Branstetter	Chambre Malone	Emily Shouse
Hunter Branstetter	Chancellor Anne Martin	Liz Sitgreaves
Mary Katherine Bratton	Chancellor Carol McCoy	Judge Jennifer Smith
Lori Brewer	Susan McGannon	Laura Smith
Tracey Carter	Elise McKelvey	Melissa Smith
Jenny Charles	Laura Merritt	Leslie South
Justice Connie Clark	Amy Mohan	Kate Stauffer
Kimberly Clark	Brianna Montminy	Joycelyn Stevenson
Brooke Coplon	Valerie Diden Moore	Mariam Stockton
Kristen Cass Corra	Marlene Moses	Judge Jane Stranch
Nancy Krider Corley	Chancellor Patricia Moskal	Scott Tift
Chelsea Curtis	Barbara Moss	Elizabeth Tipping
Carrie Daughtrey	Karen Neal	Martha Trammell
Judge Martha Daughtrey	Leighann Ness	Judge Aleta Trauger
Rebecca Demaree	Judge Alistair Newbern	Byron Trauger
Jackie Dixon	Scarlett Nokes	Robert Tuke
Brenda Dowdle	William O'Bryan, Jr.	Vanessa Vargas-Land
Sherie Edwards	Ashley Odubeko	Erica Vick
Jason Epstein	Larry Papel	Emily Warth
Amy Everhart	Casey Parker	Elizabeth Washko
Doreen Farthing	Rebekah Parkhurst	Malaka Watson
Judge Mark Fishburn	Janice Parmar	Bernadette Welch
Mandy Floyd	Andrea Perry	Karen Williams
Shana Fonesbeck	Barbara Perutelli	Susan Neal Williams
Grace Fox	Betsy Phillips	Tyler Yarbrow
Jessica Gichner	Cynthia Podis	Amanda Young
Elizabeth Gonser	Erin Polly	Jane Young
Shellie Handelsman	Sara Anne Quinn	Gulam Zade
Laura Heiman	Phillis Rambsey	Rachel Zamata
Lisa Helton	Jimmie Lynn Ramsaur	
Lisa Hinson	Sally Ramsey	
Jenny Howard	Candice Reed	
Kyonzte Hughes-Toombs		